





Handwritten musical notation on a page with 12 staves. The notation includes rhythmic symbols (vertical lines with flags), note heads, and stems. The notes are labeled with letters: 'ε', 'ρ', 'λ', 'τ', 'ε', 'μ', 'π', 'σ', 'φ', 'χ', 'ψ', 'ω', 'α', 'β', 'γ', 'δ', 'ζ', 'η', 'θ', 'ι', 'κ', 'λ', 'μ', 'ν', 'ξ', 'ο', 'π', 'ρ', 'σ', 'τ', 'υ', 'φ', 'χ', 'ψ', 'ω'. Some letters are circled or boxed. There are also circled numbers (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12) and circled Greek letters (α, β, γ, δ, ε, ζ, η, θ, ι, κ, λ, μ, ν, ξ, ο, π, ρ, σ, τ, υ, φ, χ, ψ, ω). The notation is dense and covers most of the page.

